

# ALIEN

Turns the Future  
Picture the commercial  
towing vehicle "Non  
trano" a gigantic  
flexible Overlander  
being pulled across  
the galaxy its crew  
freezing two women  
and one cat, all deep  
in hibernation

Continued on  
page 5

# ALIEN<sup>®</sup>

On the bridge of "Newtman", two sophisticated starfighters battle each other as the long-silent spaceship slowly awakes to life.

Continued on  
card no. 6

# 8 ALLEN

After months of cold sleep, Captain Dallas and his crew rise from the tomb-like bed chambers and stretch their stiffened muscles.

Continued on  
page 31

# ALIEN

As commander of the "Montezuma" and its crew, Captain Dallas blends discipline with humanity during his extended assignment in outer space.

Continued on  
page 94

# ALIEN

Ripley is second-in-command to Dallas aboard the "Nostromo." She is a young woman, extremely intelligent and sensitive to the needs and safety of her crewmates.

Continued on  
page no. 10

10

## ALIEN

Reverend Inquisition. Some of the kind of four-headed variety of their robot soldiers in deep space dreams of sending you to hell.

Continued on  
page 11

# ALIEN

Coldly scientific. Mysterious. Reclusive. These words best describe Soliman Officer Ash, a last-man-of-his-kind to the crew of "Electra".

Continued on  
card no. 12.

## ALIEN

An emotional, occasionally high-strung young woman, Lambert is nevertheless an expert navigator and a valued member of the "Neotrons" team.

Continued on  
page 13



# TO ALIEN™

Richard "The Rocket" Lee is happy with his current assignment in space and a frequent confidante to Officer Ripley about the working conditions aboard "Nostromo".

Controlled on  
card no. 14

# ALLEN

Practically no sense  
about his looks.  
Fashion, itself, rarely  
displays any individ-  
uality and has little to  
say about things in  
general. His favorite  
response is "Right".

Continued on  
card no. 15

## ALIEN

Last, but not least aboard the refinery spacecraft is James, Ripley's pet cat and the ship's unofficial mascot.

Continued on  
page no. 17

## ALIEN™

Shortly after waking from hyper-sleep, Captain Dallas disappears into the recesses of his spaceship to investigate a transmission from 'Mother' — the ship computer.

Continued on  
page 14

# ALIEN

"Nostranded" crew members are surprised to discover that they are nowhere near their native planet. How, the ship's pre-programmed computers malfunctioned in some way?"

Continued on  
page no. 10

## ALIEN

Disembarking from the Mineral One Refinery is the "Moon from a Jug" a smaller vehicle used for shuttling to planets. With the "moon" as a shield now in sight, Dollars rounds her make-shift landing party.

Continued on  
page no. 24

# ALIEN

A sudden electrical blow rocked "Max-tormer" and his cohorts, immediately after their fog's descent to the extended surface.

Continued on  
page 25

## ALIEN

After various difficulties, the "Mysterious" Tag! ends down on the mysterious world from where, bizarre alien managers are originating.

Continued on  
page no. 31



## ALIEN

Dollar, Lombard and Kane were at the desolate Sandsculpture before them after studying their "Nocturnal Tapes" on the mysterious shrouded planetoid.

Continued on  
card no. 34

## ALIEN

"That message from space... It was more of a warning," determines Ripley. "You'd better tell Captain Dallas." But for some terrifying reason, Ash neglects to ...

Continued on  
page 39

## ALIEN

Before the window-filled eyes of Dallas and his party stands an incredible darkish spaceship. Can it be... where the elite trans-missioners are coming from?

Continued on  
page 121

40

## ALIEN

Cautiously, the three space explorers enter the mysterious, well-stocked doorway to the planet. Captain Dallas, teeth gritted, fists clenched, leads the way.

Continued on  
page 41

## MILK

Towering above the "Modernized" equities are the seemingly immortal perennials in a fantastic space reserved

Continued on  
card no. 44

# ALIEN

Beneath the homotype alien spaceship lies an unusual chamber. With little hesitation, Kanan descends the strangely textured shaft which leads to the arbitrarily named chamber.

Continued on  
card no. 33

## ALIEN

Armed with a flexible light and intense scientific curiosity, Kase gazed at the weird, fleshy, ovoid-shaped formations that surrounded him within the alien chamber.

Continued on  
page no. 161

## ALIEN

Captain Dallas warns Kane not to touch any of the orbital formations. His warning, however, comes too late. Kane starts directly into one of the growths, then reveals its separate surface. Beginnings clear.

Continued on  
page no. 53





## ALIEN™

With shocking violence, a small alien creature surges through the cold blister rain, melts into Kane's helmet. Frantically, he tears at the monster with his hands . . . but for no avail.

Continued on  
card no. 37

## ALIEN

The weird alien creature has fastened itself to Kane's face, forcing part of it's head around the officer's throat. Surgery is useless, as the monster appears to be self-healing!

Continued on  
next no. 58

## ALIEN

Only hours after Kase's horrifying experience, he appears to have totally recovered. Some simple investigation reveals the lifeless remains of the eye-searing monster.

Continued on  
page no. 139

## ALLIANCE

With spirits high following the recovery of Kenta, the "Hearthside" crew gathers together for a hearty supper.

Continued on  
next pg. 50

## ALLEN

Suddenly, without warning . . . Kase's face screws into a mask of agony! He clutches at his chest, then whirls onto the table as his startled friends watch in horror.

Continued on  
page 61

## ALIEN™

A smear of blood has  
seen an X-ray's chest.  
Seconds later the fab-  
ric of his shirt is  
ripped open and a  
small monster head  
— about the size of a  
man's foot — bursts  
through the officer's  
mangled body!

Continued on  
card no. 82

## ALIEN™

The murderous Alien is loose on the "Non-mono"! It cannot be blown to bits, as it's acid-like blood will eat through the metal of the rug. Now, then, can the Creature be killed?

Continued on  
page no. 63

## ALIEN

Dallas and his team devise a plan for disposing of the Alien: with an electrical rod, they will force the monster into an air lock and out of the "Nostromo."

Continued on  
card no. 84



EE

## ALIEN

Captain Dallas, you  
winced about the Alien  
is using "Morphosols"  
as shells to move  
around in, sprays into  
one of the yards in an  
attempt to drive the  
thornier out. Dallas'  
disappearance chills  
the blood of his crew-  
mates.

Continued on  
page 67

## ALIEN

Scorpion Officer Ash... a traitor? Ripley suspects her has been subverting their attacks on the alien for some undisclosed reason. Ash finally confirms this belief by turning his murderous rage against Ripley!

Continued on  
card no. 70

# ALIEN™

Parker and Lambert rush to Ripley's aid as Ash continues his mad attack. Suddenly, Ash's head is ripped from his body, revealing wires and circuitry where a brain should be. "My God" gasps Lambert. "He's an android!"

Continued on  
page 71

## ALIEN

Swiftly the disembodied head of Ash is wired for sound. It speaks: "My orders were to investigate an alien life form, almost certainly hostile, and bring it back for observation..."

Continued on  
page 76

76

## THE ALIEN

"The problem between you and the Alien," Rich concludes, "will produce a simple and elegant solution. Only one of you will survive." Lambert and Parker are the red herring. Only Ripley remains.

Continued on  
page 77

## FULLBLOWN

With James locked in her cell-house, Ripley races to that escape craft. Meanwhile, we'll look at the door behind her. Can she, the last member of the "Newfound" team, escape the cruel fate of her companions?

Continued on  
page 78

78

## ALIEN™

The Alien — twice as scary, nightmarish — has been hiding in the Marauder shuttlecraft all along! Instantly, Ripley whisks into the spacecraft's storage container as the relentless Creatures peer through the locker window....!

Continued on  
card no. 81

84

## ALIEN

With Ripley trapped in the storage compartment the Alien turns its murderous fury on the sleep chamber containing Jones. Ripley, meanwhile, grapples a long metal rod and pries off the rubber tip. ...

Continued on  
card no. 85



## ALIEN

There is sudden burst of fury. "Blast!" barks the power door open and flings the steel shaft straight through the Alien's midriff! Then, she blows open the rear hatch, sending the writhing, screaming beast into the blackness of space...

Continued on  
card no. 84

# ALIEN

Kinski, Lombardi, Perkins, Brett, Ash, and Captain Dallas... all dead. Only Ripley survives, along with Jones, the cat, now passing in her lap. Ripley's going Home.

Final Story



# The Nostromo

When the Nostromo is called to duty, it is to destroy the alien life-forms that have taken over the planet of Neothron.

CASTING BY JAMES H. HANCOCK. COSTUME DESIGNER: JAMES H. HANCOCK. PRODUCTION DESIGNER: JAMES H. HANCOCK.

A L I E N



House of Silence



**The Ship... Deserted**



Activated Star Helmet



## Electronic Conversation



**Emerging from Hyperolamp**





**Nostrano Interiors**

A L I E N



Captain Dallas

A L I E N



Warrant Officer Ripley

A L F E N



**Executive Officer Hane**

# A L I E N



Science Officer Ash

A L I E N



Navigator Lambert

A L I E N



Engineer Parker

A L I E N



Technician Brett





Introducing 'Jones'



**Crew of the Nastramo**

1991 1992 1993

A L I E N



A Message from 'Mother'

W  
E  
L  
C  
O  
M  
E



"Where's Earth?"



Engineers from the Space Agency



Ready to Land

W  
L  
E  
M



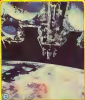
Flintwood Colony Oregon



Three Evergreen Trees



A L I E N



The Planet in Sight



**Searing Electrical Fire**



## The Steamy Peril



**A Pensive Moment**

A L I E N



**Futuristic Spaceuit**



## Space Tag, Unengaged



**The Landing**



**Tim Flanagan Explores**





Working to Develop



**Electric Power Landscape**

# A L I E N



**Extraterrestrial Rock Formations**

A L I E N



Alien Deception



**Explorers... Or Invaders?**



Nightmare Planet



Down on the Devil World

# A L I E N



**Dolan, Horn and Lambert**





**The Derelict Spaceship**



A L I E N



At Death's Door



**Mind-Boggling Sight!**

A L I E N



Fantastic Space Jockey



**Face of the Space Jockey**

M  
E  
L  
B  
O  
R  
N



Emulating the 'Jokey'



**Sculpting the 'Jockey' Prop**





**Creating a Spanish Ducky**

# A L I E N



**The Chamber Entrance**

# A L I E N



Enter... the Hell Chasmodon!



**Egg Hatching**

A L I E N



Here's Discovery



**"Don't Touch It, Hanoi!"**



Unearthly Assault



**Creating a Movie Set**



# A L I E N



Monstrous Tug **Lifting Off**

# A L I E N



Returning to the Refinery

A L I E N



The Feen Grabber



**Remains of a Monster**



The Last Supper



**The Thing Within Herself**



**The Chest Bearer**



Allen Search Weapons





## The Search Begins



Oh God ... Not Not!

A L I E N



Hunting the Beast

A L I E N



DeAnn Felt

A L I E N



Alien ... Ali Emami



Struggle With Fish

A L I E N



Alien

A L I E N



The Murderous Android



A L I E N



The Secret Revealed



**"Which Car It Got"**



**Corridors of Montecarlo**



## Organic Aircraft Design



**The Monster Fit Guy**



**Unstoppable Horror!**



Escape Shuttle Module

A L I E N



It Lives To Destroy!



# ALIEN



Modeling Nightmares



Spaceport Storage Firm

A L I E N



Ripley Shows Back!



The Final Stand



Blown Into Oblivion!



**The Survivor**



